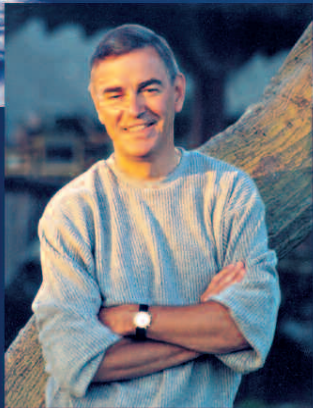


Voices of the Wind

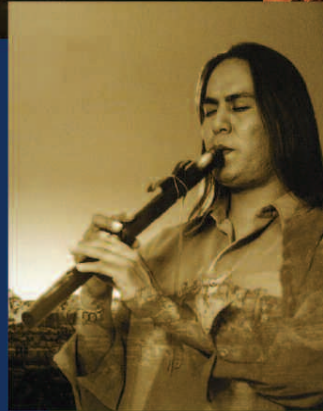
*Wonder and Beauty
borne on the breath of inspiration*



Rolland G. Smith, poet



Nesbah, storyteller



Mockingbird, flutist



The Earth-Stage Actors, drama

Music Poetry & Storytelling

*Tuesday, April 6, 2010
7:30 - 9:30 p.m.
The Great Hall
The Sedona Creative Life Center
333 Schnebly Hill Road
Sedona, Arizona*



*Tickets: \$20.00
Information: (520) 298-8693*

*Presented by
The Kenneth G. Mills Foundation
www.kgmfoundation.org*

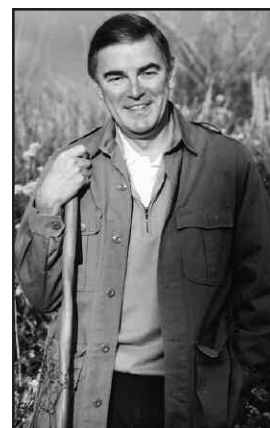
“VOICES OF THE WIND” ~ Embark on a journey of Wonder and Beauty borne on the breath of inspired music, poetry and storytelling. A concert 7:30 - 9:30 p.m. in the Great Room sponsored by The Kenneth G. Mills Foundation will present: Grammy nominated Native American flutist K. Mockingbird performing his original ‘meditative and soulful’ compositions accompanied by cello and acoustic guitar; Emmy Award-winning journalist, author/poet Rolland G. Smith reading his poetry and commentaries accompanied by the magnificent photographic slides of Canadian photographer, Claude Charlebois; Navajo educator/storyteller Nesbah Bizahaloni sharing her experiences of ‘Living Life the Beauty Way in Two Worlds’; and The Earth-Stage Actors, ‘theater of philosophy’ presenting dramatizations of selected works of Canadian philosopher Kenneth G. Mills. Tickets: \$20.00 ~ For further information call: (520) 298-8693 email: rcfranz@cox.net or visit: www.kgmfoundation.org



Mockingbird is of the Reed people and was raised on the Diné tah where he ‘listened much to the Wind and spoke to the Stars’ and had the pure joy of learning to play his first flute given to him by his Uncle Irwin. Since then, he has been performing professionally on the Native American flute for 20 years and has recorded 9 CDs. His album “Spirits in the Wind” received a Grammy nomination for Best Native American Album in 2003; in that same year he won the award for Best Native American Duo at the Native American Music Awards. Mockingbird will perform his original soulful compositions from these recordings accompanied by Courtney Yates on cello and Andy Schulz on acoustic guitar.

“We are only a single note lingering in this cosmos, but as one people we make a strong chord in Harmony with the Universe.” ~ Mockingbird www.kingbirdmusic.com

During his career of 40 years, **Rolland Smith** has been awarded 11 Emmy Awards by the National Academy of Television Arts and Sciences. He reported from the front lines of the Vietnam War, anchored the international broadcast feed of “Live Aid” to over 2 billion people, and was the first journalist to accompany the U.S. Geological Survey Team inside Mt. St. Helens after the volcano’s devastating eruption. His poems and commentaries come from the unique perspective of a sojourner in the realms of fact and spirit. He writes from both the practical and the spiritual viewpoint about his considerations of the issues facing the world to-day. Rolland has 3 books of poetry and commentaries published, and audiences everywhere are deeply moved by his readings as he lifts the words off the page and brings them to life with his compelling voice. In addition to fulfilling his speaking engagements, Rolland is currently scripting and producing independent documentaries, and writes a daily commentary on his internet blog at: www.rollandgsmith.com



“Living Life the Beauty Way in Two Worlds” – Of the Reed people from the Diné Nation, **Nesbah Bizahaloni** has been teaching children for over 30 years in Tselani/Cottonwood, Arizona. Born at home in a hogan, at a young age clan relatives taught her survival skills, encouraged her to do her daily chores, exercise, and to gather and make medicine from herbs to consume for good health and healing. She cared for her siblings, the animals, and learned how to build shelter and prepare food. Knowing the necessity, she persevered and accomplished these skills until the day she was sent away to enter government schooling. For years she lived far away from her home studying to become a teacher, and she never was able to go back home for a visit. Now, Nesbah lives in two worlds: an educator and the keeper of Stories of the Sacred. She uses skills from traditional Navajo ways and skills learned through western education. A teacher of her community and known by many as a mother and guardian, she will present and share the poignant and beautiful stories of her life experiences.

The Earth-Stage Actors are dedicated to presenting the soliloquies and poetry of Kenneth G. Mills in dramatic form. Dr. Mills’ Unfoldments™ have been scripted for multiple voices by Dr. Barry Brodie, bringing forth remarkable colorations of sound and meaning. Their performances have even transcended language barriers, conveying the metaphysical-philosophical message through tone and gesture. Their recordings include What If You Decided to Be Real? and Coat of Many Colors. Reviewers have characterized their performances as “a theatre of philosophy” and “modern-day Shakespeare.” The actors who will be performing are: Michael Abbott, Barry Brodie, Susan Kaplan, Judith Macdonell, and Gregory Serdahl. www.kgmfoundation.org

